

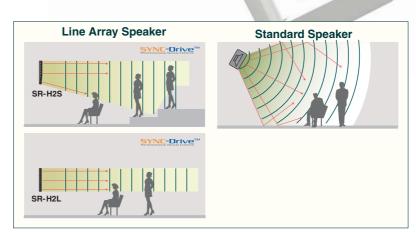
Slim Line Array Speakers with Clear, Well-focused Sound Enhancement

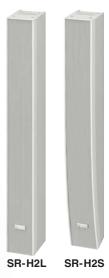
Slim and stylish TOA Type H Line high-quality audio for a wide ve



TOA Type H Line Array Speakers come with such soundenhancing benefits as clear sound, excellent directionality of focus on the listening area, and transmission of clear, even sound over a distance, thanks to a low degree of sound attenuation.

These speakers are well-suited for medium-sized mainly speech applications where clear, uniformly dispersed sound that is audible at a distance is essential, such as conference centers, houses of worship and railway stations, or venues with highly reflective interior surfaces. The Type H consists of four models, in short or long lengths and straight or curved variations. The short models contain 9 vertically connected 7-cm (2.8") fullrange speaker units, while the taller long models come with 16 speaker units. Both lengths work to provide highquality sound even when an equalizer is not used. The speaker units come in a slim, energy-efficient and cost-effective design, with a body that is narrower than earlier versions, so they are well-suited to a wide range of venue interiors.





SR-H3L SR-H3S

SR-H3L 84mm

e Array Speakers ensure cost-efficient, nue and decor range.



Outstanding Sound Quality

- Sync-Drive (Synchronous Nexus Control) technology keeps the audio in phase with its sources at the speakers to create an ideal linear sound source.
- Line array configuration of speakers works to produce clear sound with reduced attenuation over distance.
- Speakers are reflection-free and feedback resistant.
- A unique aperture front grille structure enhances the horizontal frequency vs. beam width response for more focused horizontal dispersion.
- Speakers are designed for optimally precise directivity of sound, especially vertical directivity, so the audio dispersion can be more accurately focused at the targeted area.
- Curved speaker models rely on a hyper-clothoid concept curved array that ensures improved vertical dispersion.

Application Versatility

- Selection among four models is possible, enabling more extensive customization of the listening area.
- Most applications are fully covered by no-extension (one cabinet) set-ups, but up to two units can be connected when an expanded vertical coverage area is suitable.
 *Straight type only
- Attractive and narrow 84mm (3.31") design allows speakers to fit in well with the interior decor of the venue.
- Optionally available mounting brackets allow gap-free installation of speakers on a wall, for an aesthetically pleasing appearance.

Space/Energy Efficient Design

- Energy-efficient line array configuration requires less input power to deliver required output.
- High-quality sound reproduction even when an equalizer is not used.

(In some situations, equalization using a digital processor is recommended, so that Type H can best meet the specific demands of that application.)

• Fully effective operation is possible without additional amplification equipment, saving space and adding to the unit's cost effectiveness.

Easy & Flexible Installation

• A wide variety of optional mounting brackets is available, for wall-mounting, rigging, and stand mounting the Type H speakers.



- Removable input terminal connectors make hook-ups easier and less cumbersome.
- For high-impedance operation, an optional matching transformer MT-S0301 is available.

For Applications Requiring Water-proof or 2-way Speaker Models

Type S Line Array Speaker

TOA Type S Line Array Speakers are 2-way line array speaker models, each with 8 10-cm (4") woofers and 24 high-frequency drivers, installed vertically to create a continuous linear sound source that resists attenuation over distance.

TOA created Type S Line Array speakers for use in larger venues where clear sound needs to be carried over a long distance. The Type S speaker lineup also includes a waterproof model, to enable a wider range of applications.

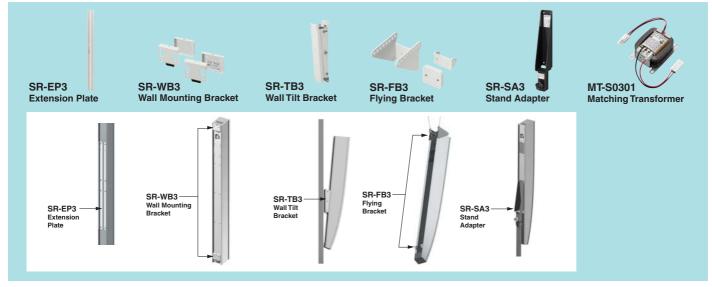


TOA makes both Type S and Type H speaker lineups available, to allow users to select the speaker model that best suits their particular application requirements.

SPECIFICATIONS

ТҮРЕ Н	SR-H2L	SR-H2S	SR-H3L	SR-H3S	
Enclosure	Bass-reflex type				
Power Handling Capacity	Continuous program: 180W		Continuous program: 360W		
Rated Impedance	8Ω				
Sensitivity	92dB (1W, 1m equivalent, measured at 4m)	90dB (1W, 1m equivalent, measured at 4m)	95dB (1W, 1m equivalent, measured at 8m)	92dB (1W, 1m equivalent, measured at 8m)	
Frequency Response	80 – 18,000Hz (-10dB) (when equalized at recommended parameters)	90 – 17,000Hz (-10dB) (when equalized at recommended parameters)	110 – 18,000Hz (-10dB) (when equalized at recommended parameters)	90 – 17,000Hz (-10dB) (when equalized at recommended parameters)	
Directivity Angle	Horizontal: 90° Vertical: 0° (within the range of speaker height)	Horizontal: 90° Vertical: 20°	Horizontal: 90° Vertical: 0° (within the range of speaker height)	Horizontal: 90° Vertical: 20°	
Speaker Component	7cm (2.8") cone-type \times 9		7cm (2.8") cone-type × 16		
Input Connector	Removable input connector				
Finish Enclosure: Front grille:	MDF, white, urethane paint Punched steel plate, white, acrylic paint				
Dimensions	84 (W) × 668.4 (H) × 115 (D)mm (3.31" x 26.31" x 4.53")	84 (W) × 663.4 (H) × 115 (D)mm (3.31" x 26.12" x 4.53")	84 (W) × 1186.4 (H) × 115 (D)mm (3.31" x 46.71" x 4.53")	84 (W) × 1177.2 (H) × 157 (D)mm (3.31" x 46.35" x 6.18")	
Weight	4.4kg (9.7 lb)	4.2kg (9.26 lb)	7.6kg (16.75 lb)	7.9kg (17.42 lb)	
Options	Extension plate: SR-EP3, Wall mounting bracket: SR-WB3, Wall tilt bracket: SR-TB3, Flying bracket: SR-FB3, Speaker stand adapter: SR-SA3, Matching transformer: MT-S0301, Digital processor: DP-0206			ker stand adapter: SR-SA3,	

OPTIONAL ACCESSORIES



TYPE S SPECIFICATIONS

	SR-S4L	SR-S4LWF	SR-S4S	SR-S4SWP			
Enclosure	Bass-reflex type	Sealed type	Bass-reflex type	Sealed type			
Power Handling Capa	city	Continuous program: 600W (single amp mode) / Low 240W, High 240W (biamp mode)					
Rated Impedance		8Ω (single amp mode) / Low 8Ω , High 8Ω (biamp mode)					
Sensitivity (1W, 1m)		94dB		93dB			
Frequency Response		70 – 20,000Hz (-10dB) (when equalized at recommended parameters)					
Crossover Frequency		3,500Hz					
Directivity Angle	Vertical: 0° (Horizontal: 90° Vertical: 0° (within the range of speaker height)		Horizontal: 90° Vertical: 10°			
Speaker Component		Low frequency: 10cm (4*) cone-type × 8 High frequency: 2.5cm (1*) balanced dome-type × 24					
Dust/Water Protection	—	IPX4	—	IPX4			
Finish En	closure: MDF, white, paint	Plywood, white, urethane coa	ting MDF, white, paint	Plywood, white, urethane coating			
From	t grille: Punched steel plate, white, acr	vlic paint Punched stainless steel, whit	e, paint Punched steel plate, white, acry	vlic paint Punched stainless steel, white, paint			
Dimensions	160 (W) × 895 (H)	160 (W) × 895 (H) × 255 (D)mm (6.30" × 35.24" × 10.04")		160 (W) \times 892 (H) \times 303 (D)mm (6.30" \times 35.12" \times 11.93")			
Weight		16kg (35.27 lb)					



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